medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario

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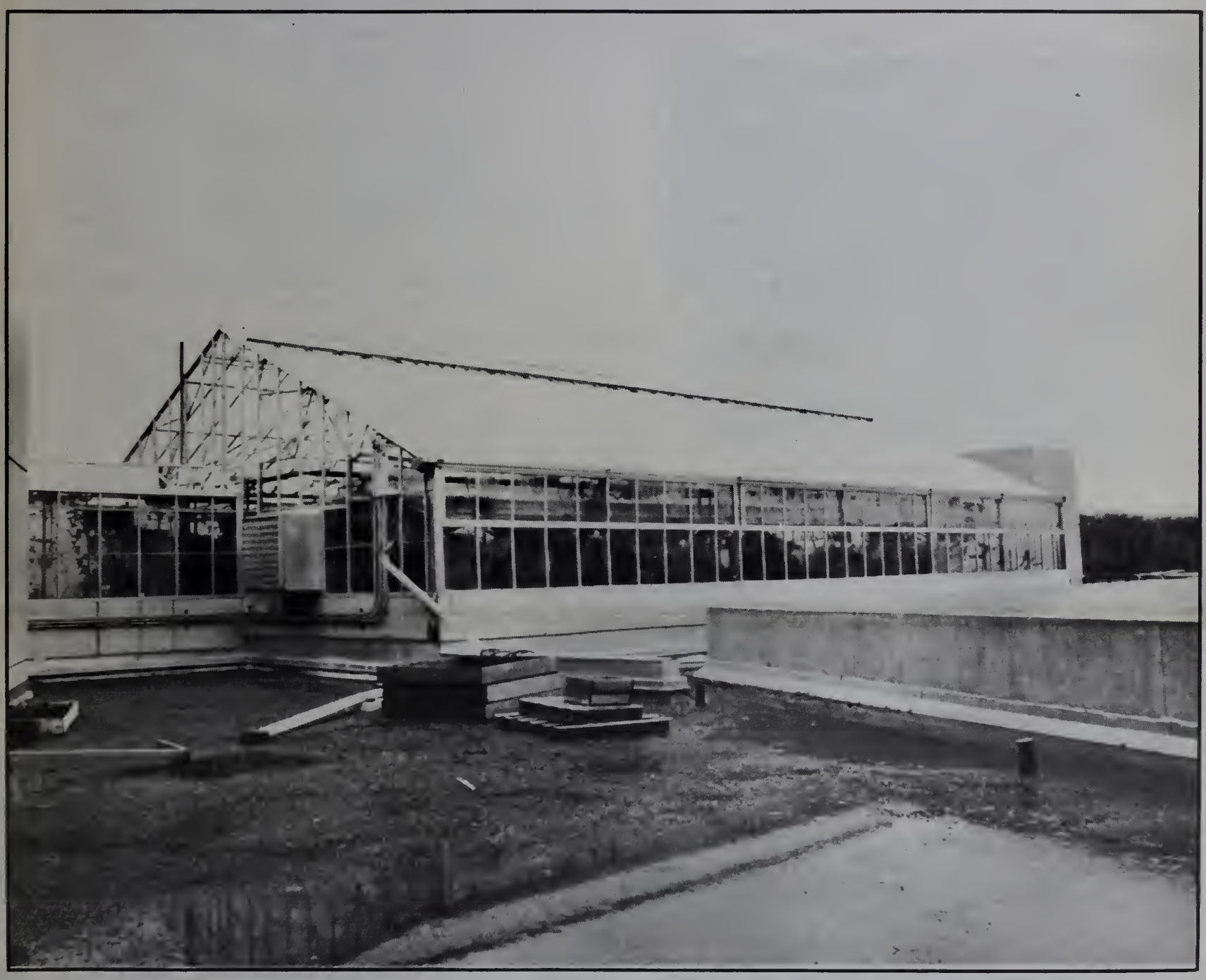
March 5, 1981 Volume 7, Number 18

Mississauga Transit holds firm - p.3



To be a plant in March

High atop the South Building rests the greenhouse, home to all sorts of plant life that just can't take these Canadian winters. Good news for the plants, though: Winter has just about ran its course and in another month or so spring will set in. More good news for the plants. They don't have to worry about essays, term tests, and other such stuff. Talk about the good life.

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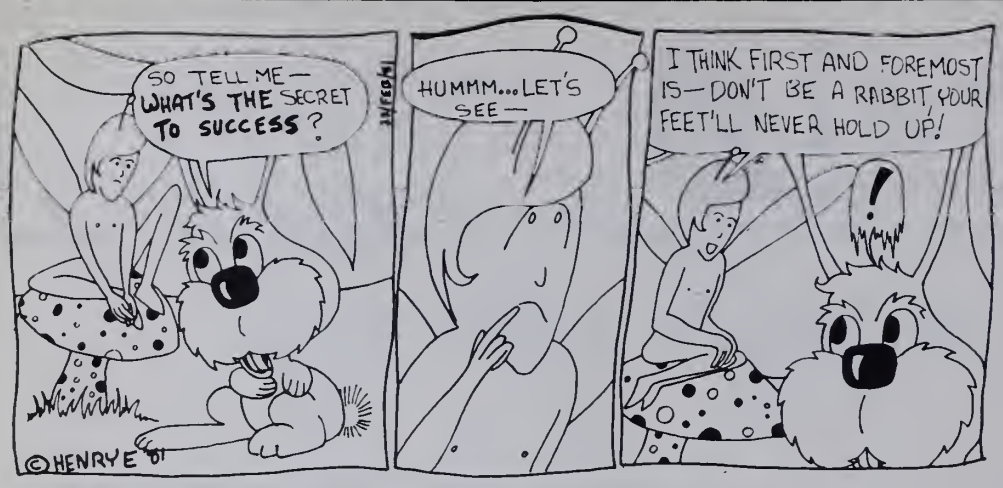
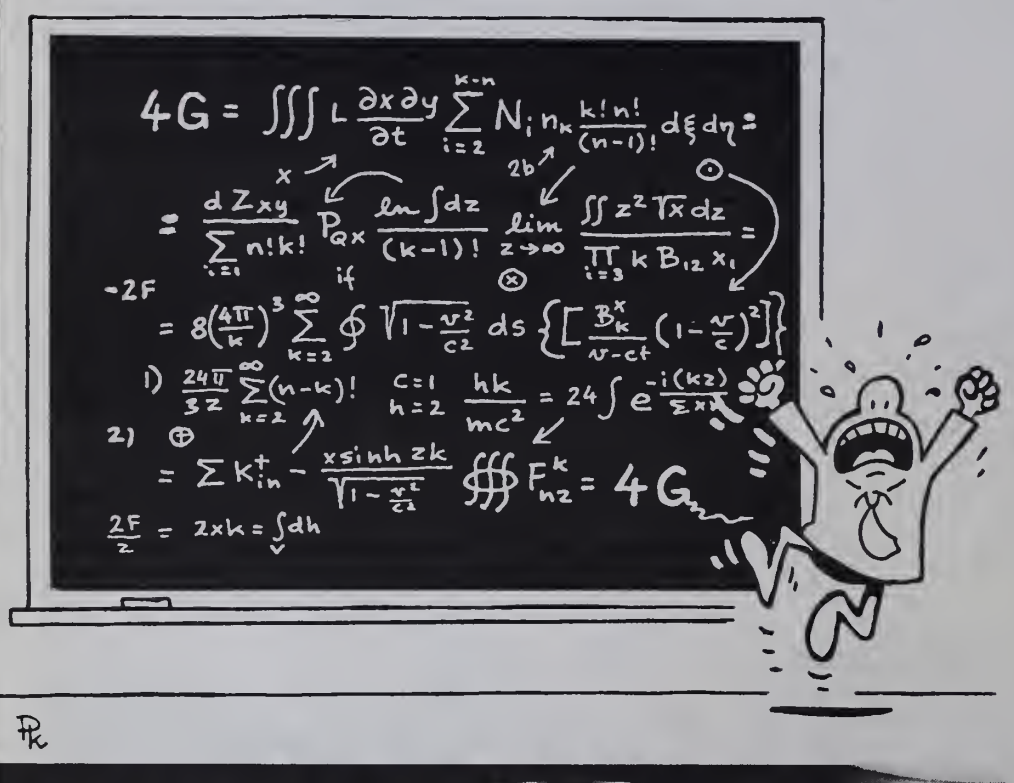

SO TELL ME— WHAT'S THE SECRET TO SUCCESS?
HUMMM...LET'S SEE—
I THINK FIRST AND FOREMOST IS— DON'T BE A RABBIT, YOUR FEET'LL NEVER HOLD UP!
©HENRY E '81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2) ⊕ = Σ K^t_in - xsinh zk / √(1 - x²t/c²) ∯∯ F^k_nz = 4G
2F/z = 2xk = ∫dh

PK

Credit Notes

Erindale A.M.

You don't have to go to New York City, to enjoy avant- garde theatre. The Toronto odd couple of the '80's is featured in a new-wave theatre, comedy entitled "The A.M. Show," on Friday, March 13 at the Erindale Campus, University of Toronto.

The A.M. Show is a composition of music, dance, script and slides, guaranteed to delight its audiences. Depicting the ultra-modern urban office romance, the show has 2 characters – a woman bank-clerk, described as a disco-conservative who parties 'til the wee hours but doesn't quite make it as a Cosmopolitan magazine clone; and a dull, somewhat neurotic businessman who inhabits the highrises and subways of Toronto, and who hasn't breathed fresh-air in 6 years.

The A.M. Show is a collaboration by choreographer- dancer Margaret Dragu, actor Arnie Achtman, and photographer-writer and Erindale faculty member Guy Allen.

A story about "the ways of flesh and spirit in the modern metropolis", the A.M. Show is delightfully risque and great fun. Don't miss this production. Performances are at 12 noon and 8 p.m. on Friday, March 13th at the Erindale Campus Studio Theatre. Tickets are $1.00 and the number of tickets is limited. For information and tickets phone 828-5349 or 828-5214.

The A.M. Show is sponsored in part by the Ontario Arts Council.

Bruce cont'd from page 5

not a luxury, just ask anyone who has invested their time and money in such an endeavour. If our economy is not able to provide challenging opportunities for such people then I must seriously question the vitality of the society that suposedly thrives on those who have both critical and creative abilities. It is not the discipline that should be so important, it is the attitudes that are developed in the process of a university education.

Bruce Winstanley

SAC Endorsement

An Open Letter.

We the undersigned endorse the ticket of Janet Lewis, Audrey Mascarenhas, and Sam Guha in this year's SAC Presidential election. We feel the Lewis ticket has the depth and experience necessary to provide real leadership as well as the energy and commitment needed to tackle the issues facing University of Toronto students next year.

Candy Saga
VP SAC 80-81
Michael Brownell
Services Commissioner SAC
Kim Shannon
Women's Commissioner
Jean Kirkpatrick
SAC Director Nursing 80-81
Ross Commerford
SAC Director Forestry 80-81
Sarab Neelam
SAC Director Medicine 80-81
Virginia Froman
Head of College St. Hilda
Lenny Berzinskas
SAC Director Erindale 80-81
Ed Martingano
SAC Director Erindale 80-81
Ralph Roesler
SAC Director Erindale 80-81
Lydia Gasperlin
SAC Director Erindale 80-81
Lynn Embury
SAC Director Erindale 80-81
Graham Smith
SAC Director, Victoria College
Susan Frid
SAC Communications Commissioner 79-80
Dwayne Bragonier
ECSU V-P Administration
Dan Melymuk
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U81-M

Bookkeeper - Secretary

The Erindale College Student Union requires a full-time person to act as both book-keeper and secretary. Position requires 40-45 hours per week and experience to trial balance is necessary. Salary is commensurate with experience. Interested persons please contact or send resume to:

Rene E. H. Papin
c/o ECSU
Room 11, Crossroads Building
Erindale College 828-5249

Transit report sheds no light

By: STU MEDLOCK

Officials from ECSU, Erindale College, and the Mississauga Transit Authority met this past Monday to reach an understanding on a report regarding the future of the Route 21 and 1 bus routes.

The Transit officials, Peter Travis and City Councillor David Culham, recognized the concerns of students and staff resulting from the Route changes but offered little hope of the re- establishment of the regular Route 1 service.

Mr. Travis maintained that ridership under the new system had not significantly declined and that the main reason for the route change, faster service to Erin Mills and Sheridan Homelands, was still valid.

Travis and Culham were optimistic, however, that additional buses could be provided to handle the heavy early morning traffic to the college. Since the route change, direct bus service to the college has been slashed by two-thirds.

The officials stated that surveys have shown that the transfer connection at Mississauga Road and Dundas has worked very well. ECSU representatives were quick to point out, however, that the transfer only accounts for one-third of Route 1 buses that travel past Dundas.

Because of this many students and staff are forced to wait up to half an hour for the transfer bus or walk to the college. There is presently no shelter at the transfer point but plans for its placement are underway.

The transit report outlined three problem areas that had developed because of the route changes:

1) Overcrowding on the Route 21 bus (the direct Erindale service).

2) Transfer problems relating to students and staff living west of Mississauga road and in Oakville.

3) Transit requirements of students living on campus who use public transit to shop and socialize.

ECSU Vice-President Administration Dwayne Bragonier also mentioned that the attitudes of students and staff towards the transit should be a priority in the report.

"Since more than sixty per cent of the students at the college are from the Mississauga area, the service they receive now will no doubt create a lasting impression," said Bragonier.

Travis replied that steps were being taken to improve Mississauga Transit's public image including placing ads in Medium II. The report concluded by stating that ridership did not change appreciably and the total number of rides (1100 per day) did not warrant transit service as experienced prior to the route change.

The report will now be forwarded to the city transit committee due to meet Friday, March 10.

The ECSU officials expressed many doubts about surveys and conclusions made in the report.

ECSU President Rene Papin said that the fact that Erindale riders make up only 9 per cent of the Route 1 ridership is quite misleading. Few other stops handle as many passengers as Erindale College, he said. In addition, it was mentioned that students travelling to Erindale in the morning and back to Toronto and eastern Mississauga in the evening are travelling against the flow of traffic and providing the transit with riders who would not use those buses without the college's existence.

Papin also pointed out that Mississauga Transit gives regular service to Humber College, located in Etobicoke. He failed to understand why Erindale College should not receive far greater priority by Mississauga Transit than an institution located outside Mississauga's boundaries.

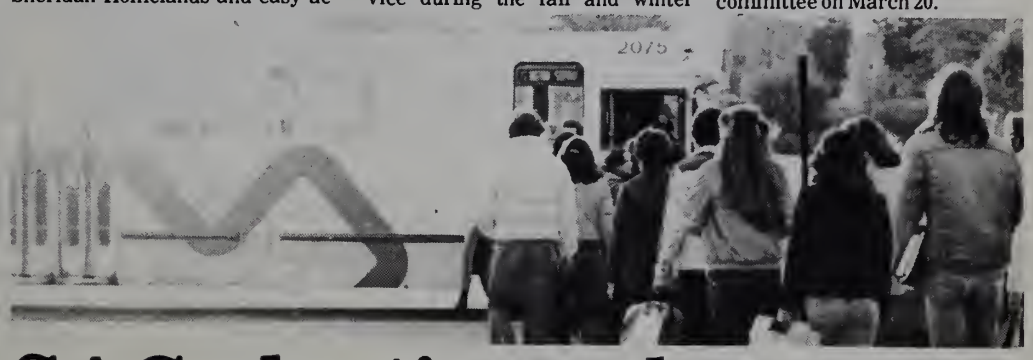
The ECSU delegation was also disappointed that direct access to the college from Erin Mills and Sheridan Homelands and easy access from Clarkson was traded off for direct access from Streetsville.

Travis said that different routes would be evaluated for possible future access into the college. He recommended that Erindale students might be interested in performing transit surveys and sociological surveys of the Mississauga area. These surveys could aid decisions made concerning college bus service.

The ECSU officials also made a pitch to increase Erindale bus service during the fall and winter school sessions with cutbacks occurring during the summer. Travis promised to investigate this possibility.

Councillor Culham promoted the idea of re- introducing transit tickets to the college. He thought that the tickets might increase ridership and provide a convenient service for students.

ECSU plans to present their recommendations to the transit committee on March 20.



SAC elections shape up

By: STU MEDLOCK

Interest in student politics appears to be at an all time high this year with the announcement of this year's candidates in the SAC '81-'82 board elections. Eleven candidates will be competing for eight Erindale positions on the SAC Board of Directors.

Ed Martingano, a Board member for the last two years, attributes the increased interest to various "continuous issues" that have surfaced this year in student politics.

The love-hate relationship between ECSU and SAC climaxed by Sam Guha's removal from the ECSU council and issues such as women's and gay rights have produced strong responses from the student body.

The eleven students running are Lenny Berzinskas, Lydia Gasperlin, Paul Fjarlie, Allen Leprevost, Frank Sartar, Julia Bernstein, Jan Saul, Debbie Ann Burke, Julian Hodgins, Karen Wood and Martingano.

Martingano said that many of the candidates are residence and first year students, meaning SAC and Erindale will benefit from fresh ideas and the advantage of first year students returning for possible two or three years.

There are three major tickets running for the SAC Executive positions. Cam Harvey, Matt Holland, and Janet Lewis are running for President.

Two of the candidates, Sam Guha on the Lewis ticket and Susan Prentice on the Harvey ticket, are Erindale students.

"Erindale Campus and back?"

ROUTE 21 **Dundas/Streetsville Line** Islington Subway - Turner Valley

WESTBOUND

Monday-Friday	AM			AM	AM		PM	PM			PM	PM		PM	PM		AM
ISLINGTON SUBWAY	6 20			8 50	9 15		3 15	3 50			5 50	6 15		10 45	11 30		1 30
DUNDAS/WHARTON WAY	6 32	and	added	9 02	9 27	and	3 27	4 02	and	added	6 02	6 27	and	10 57	11 42	and	1 42
DUNDAS/DIXIE	6 35	every	rush	9 05	9 30	every	3 30	4 05	every	rush	6 05	6 30	every	11 00	11 45	every	1 45
DUNDAS/CAWTHRA	6 40	15	hour	9 10	9 35	15	3 35	4 10	15	hour	6 10	6 35	15	11 05	11 50	30	1 50
DUNDAS/HURONTARIO	6 45	min	buses	9 15	9 40	min.	3 40	4 15	min.	buses	6 15	6 40	min.	11 10	11 55	min.	1 55
DUNDAS/ERINDALE STN RD	6 51			9 21	9 46		3 46	4 21			6 21	6 46		11 16	12 01		2 01
DUNDAS/MISSISSAUGA RD	6 54			9 24	9 49		3 49	4 24			6 24	6 49		11 19	12 04		2 04
ERINDALE COLLEGE	6 59			9 29	9 54		3 54	4 29			6 29	6 54		11 24	12 09		2 09
EGLINTON/MISSISSAUGA RD	7 04	and		9 34	9 59	and	3 59	4 34	and		6 34	6 59	and	11 29	12 14	and	2 14
QUEEN/THOMAS	7 07	every		9 37	10 02	every	4 02	4 37	every		6 37	7 02	every	11 32	12 17	every	2 17
TURNER VALLEY/TORQUAY	7 20	30 min		9 50	10 15	30 min	4 15	4 50	30 min.		6 50	7 15	30 min.	11 45	12 30	60 min.	2 30

ROUTE 21 **Dundas/Streetsville Line** Turner Valley - Islington Subway

EASTBOUND

Monday-Friday	AM			PM	PM			
TURNER VALLEY/TORQUAY	5 20	and		9 50	10 35	and		12 35
QUEEN/THOMAS	5 27	every		9 57	10 42	every		12 42
EGLINTON/MISSISSAUGA RD	5 30	30 min.		10 00	10 45	60 min.		12 45
ERINDALE COLLEGE	5 35			10 05	10 50			12 50
DUNDAS/MISSISSAUGA RD	5 40			10 10	10 55			12 55
DUNDAS/ERINDALE STN RD	5 44	and	added	10 14	10 59	and	added	12 59
DUNDAS/HURONTARIO	5 50	every	rush	10 20	11 05	every	rush	1 05
DUNDAS/CAWTHRA	5 55	15	hour	10 25	11 10	30	hour	1 15
DUNDAS/DIXIE	6 00	min	buses	10 30	11 15	min	buses	1 15
DUNDAS/WHARTON WAY	6 03			10 33	11 18			1 18
ISLINGTON SUBWAY	6 15			10 45	11 30			1 30

Depend on Route 21.

Mississauga Transit

opinion

"...there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

Election '81 fore thoughts

Tuition fees of $1,000 for full-time students at the University of Toronto are a step away from becoming reality.

Governing Council approval on March 26 is the last step in the bureaucratic enactment of the province's funding policy announced just over a month ago.

And after those $1,000 tuition fees have taken effect we will anxiously await ten months for next year's funding announcement by the Progressive Conservative government.

Or will we? It has come to our attention that a provincial election is soon to be held and members of parliament will be sent to Queen's Park.

Now we certainly wouldn't be so bold as to tell you how to vote, but ... Well, no, we won't be that bold but next week we may have some comments to make on the March 19 elections.

For now suffice it to say that it has become apparent that this university's administration will do whatever the government will allow it to and as a result the provincial election will provide us with a prime opportunity to voice an opinion with regards to the present government's policies.

Didi and Gogo were right

People don't like to admit it but we are, in the words of Samuel Beckett, bloody ignorant apes.

It may not be a very pleasant thought but as is often the case it is nonetheless true. And even though we live our lives trying to deny the verity of that observation and are so bold as to say we are civilized, there are times when we are unable to kid even ourselves and with a feeling of despair have to admit that Beckett was right.

This is one such time. It comes about as the result of a number of incidents that have come to our attention in the past weeks. And making that feeling of despair all the more disheartening is the fact that these incidents have occured at this college, at this proverbial institution of higher learning. We submit these incidents for your consideration.

The first incident has as its setting a professor's office door. It is rather common for professors to decorate their office doors in a variety of ways, ranging from the simple positioning of their timetable to the more complex display of a comic strip they happen to find particularly relevant. Now in this instance a professor placed on his office door a couple of clippings from the Globe and Mail concerning the recent raids by Toronto police on four homosexual steambaths. One of the clippings was a Globe editorial question that raised questions as to the correctness of the police actions.

An anonymous individual then decided it was his or her right to add their comments about the situation. In an action that required almost as much courage as it did intelligence this individual scribbled, "They should all be shot and castrated.

The second incident has as its setting at various locations on campus. Once again combining equally miniscule amounts of intelligence and courage, someone has been spray-painting swastikas on different surfaces. In some instances, such as the "Bank of Commerce Statue" by the North Building, they have gone to the effort of using a stencil as a guide to help them in expressing their almost non-existant thoughts.

To these suburban incidents could be added happenings on the downtown campus. The Varsity recently reported on the reception Gay Awareness Week received and a SAC advertising supplement presented various examples of racism at this university.

One might think that the organisms responsible for such actions became extinct five hundred million years ago during the Paleozoic Era but it is evident that such is not the case.

One might also think that it is one individual responsible for all these various cases but it is evident that once again such is not the case.

We are left with the fact that it was members of our species who were responsible and that their numbers are not limited to one or two. If their actions were only the result their stupidity we might pity them but unfortunately they are the result of their hatred and all we can feel for them is disgust.

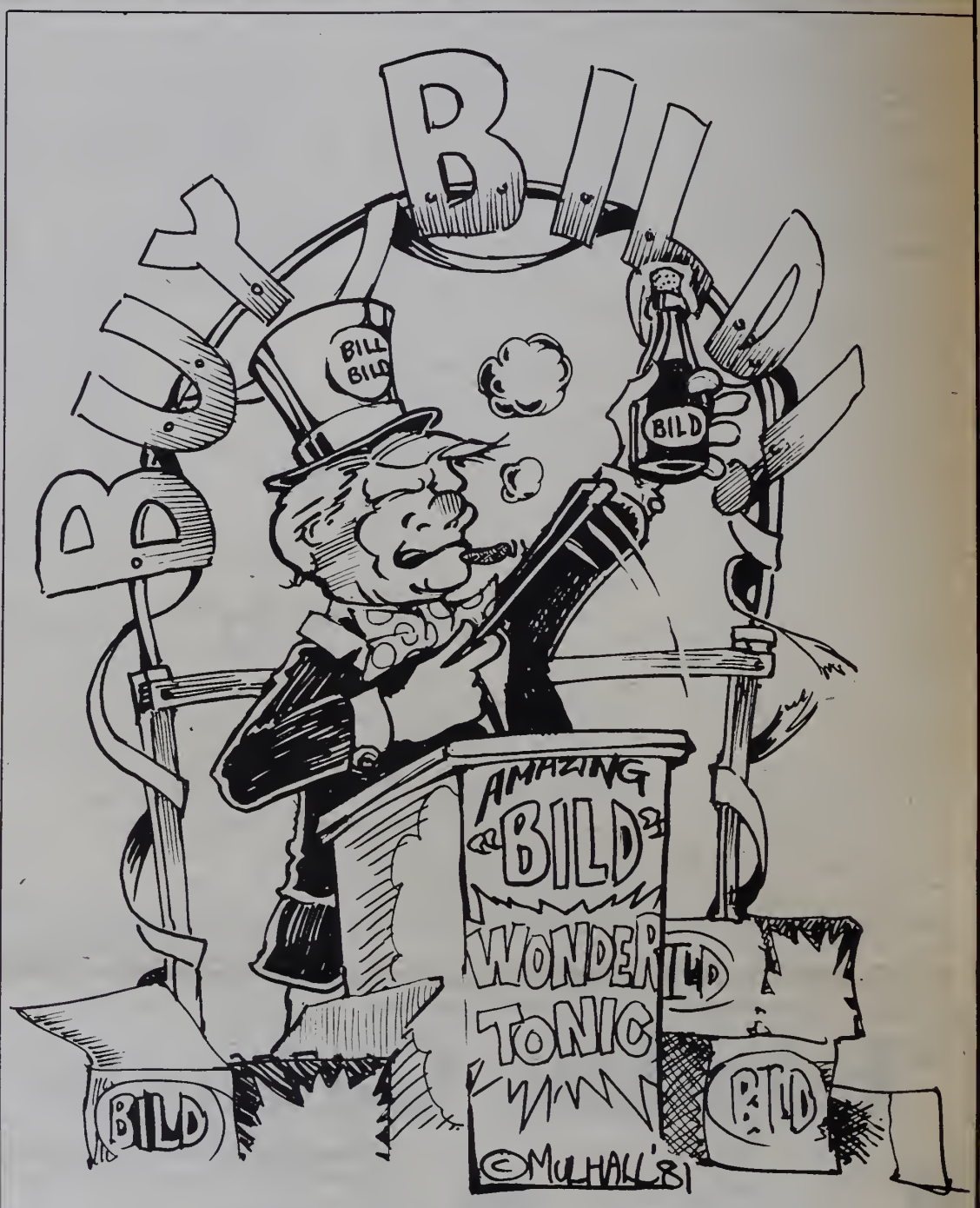
It is true that hate is an emotion we all share but for most of us it is well under control. In these individuals, though, it is a threat to the very existance of others. It is thus imperative that this hatred meet with resistance when ever possible. Otherwise we will be dragged down to their level.

It is the thought of some that one day such hatred will be eradicated from our species. Unfortunately we're not that optimistic.

At least not right now.

Staff Meeting

9 March 1981 at 5 p.m.



"Ah yas ... Amazing "Bild" the wonder tonic for your ailing Ontario - cures unemployment, inflation, grits, socialists and - other skin problems! (They get under it y'know). Why not buy some bild today ... after all you've already paid for it!"

medium II

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Entertainment Editor ..... Peter Stasierowski
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and

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Carol Nakagawa

"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Letters

At last ECSU talks back

Dear Sir

I would like to thank Medium II on behalf of ECSU for their kind words of praise in the February 12th editorial (part two). However the first part of the article was so sadly misconstrued that I thought clarification was in order.

It is true our consensus was not to focus our energies on protestation of a tuition fee increase but not simply because there is nothing we can do. Students in a unified voice can indeed operate changes and in many cases do so very effectively. With student-provincial government battles, however public support is necessary, since it provides students with the much needed teeth to their bite. It is when the general public understand student issues and joins us in voting support that the government sits up and takes notice. This being an election year, the provicial government has been very careful to cover its tracks ie. offer a ten percent increase in their education subsidies to leave the government to student funding ratio at a constant eighty five percent. Any appeals to the public for support the way of lower funding, therefore would appear as greedy attempts to gain a larger share of the pie.

It is ECSU's opinion in this matter that our efforts would be much more worthwhile in lobbying for a better system of student aid including a more realistic expectation for parental contribution and a concrete long term plan with regard to education in Ontario.

In this reply, ECSU is not condoning the pending increase in our tuition. To be sure Ontario has fallen far behind most other provcinces in their University funding. It is just at this point we feel it is more to our benefit to fight on other fronts.

Sincerely yours,
Mark Husak,
Director of External Affairs

Bruce talks back too

Dear Mr. Downes,

Your claim that a liberal arts degree is an education in life goes without question, in fact any form of schooling should encourage the student to examine their social or physical environment. If a graduate of four years of university cannot honestly say that considerable intellectual progress has been made, then one has to wonder how the student's time was spent. (In the pub?)

This means not only accumulating knowledge from various learned manuscripts, it also involves the cultivation of one's curiosity and the development of a hunger for understanding. After five years in the stifling and bureaucratic world of the Ontario High School it is indeed a pleasure to enter an institution where intellectual freedom is a high priority. University is a place where the naive and academically sterile high schol grad can become stimulated for higher achievements.

No, Mr. Downes, a liberal arts or even a general science degree is

Continued on page 2

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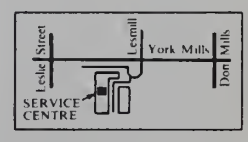

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Elections for 1981-1982 Editorial Board

For the position of Editor, nominations open at twelve noon on February 23 and close at twelve noon on March 13. The election will be held from ten o'clock a.m. until ten o'clock p.m. on March 16.

For the positions of Associate Editor, News Editor, Sports Editor, Features Editor, Entertainment Editor, Photography Editor, and Production Editor, nominations open at twelve noon on March 2 and close at twelve noon on March 20. The election will be held from eleven o'clock a.m. until ten o'clock p.m. on March 23.

For the two elected positions on the Medium II Committee, nominations open at twelve noon on March 9 and close at twelve noon on March 27. The election will be held from twelve noon until ten o'clock p.m. on March 30.

Letters of application are to be submitted to the Editor. They will be posted on the Bulletin Board for public examination. A preliminary list of those individuals eligible to vote in the elections will appear in next week's paper. For more information, contact the Editor.

medium II Performance

Sphinx Lacks Pyramid Power

By CATHERINE MURACK

Take a person's greed for treasures, another's search for fame, an ancient setting, and throw in plenty of thrilling adventure, and you are apt to describe the new movie released by Warner Bros. entitled "Sphinx". The film combines the elements of action, mystery and romance in modern day Egypt while emphasizing the story on the mysteries that the pyramids of the Pharoahs have to offer.

The mystery and splendor of the pyramids has always held a particular fascination for people and the movie centres on that. Ever since the discovery of King Tutankhamen's tomb, the world has been attracted to the pyramids. "Sphinx"allows the audience to have another look at this treasure. It is the first major film that was allowed permission to shoot inside the Egyptian National Museum at Cairo, and the glories of Tutankhamen's treasures are splendid indeed.

Though the movie is entitled "Sphinx", it deals with the secret that King Tutankhamen's tomb holds; the presence of another tomb, hidden and unplundered. The story revolves around the search that a beautiful, young, Egyptologist, Erica Baron (played by Lesley-Anne Down) undergoes, for information about an ancient architect named Menephta. Menephta had been one of the builders of the pyramids, yet his work was mainly hidden. He had found a way to ensure that his pyramids would not be robbed. He had concealed the entrances to the tombs so well that they were safe from being plundered.

Erica Baron's search begins when an old shopkeeper in Cairo, Abdu Hamdi, played by Sir John Gielgud, shows her a beautiful gold statue that was from the unknown tomb of Pharoah Seti I. The inscription on the statue tells her that Menephta was the architect, and this leads her on a quest for the long forgotten tomb. She wants to find the tomb, it becomes an obsession with her, and she becomes involved in all types of dangers because of it. She becomes a threat to the men involved in the black market operation surrounding the selling of the pyramids' priceless treasures, and they are not too happy about her apparent interest in the tombs. She also witnesses the murder of the old shopkeeper and this places her in greater danger.

The movie opens way back in ancient Egypt, with Menephta finding some young men robbing the tomb of Pharoah Seti. His brutal method of punishment shows the audience that at all costs he wants to keep the tomb hidden. It's too bad that Erica Baron does not take heed of the curse of the Pharaohs.

Lesley-Anne Down portrays the beautiful, young Egyptologist. Her performance is one the audience can admire, for she combines the stubbornness and strength needed to find the tomb, with the fear and natural femininity that makes her scream when she steps into a cave with skeletal remains, and about a thousand bats. She carries the movie with her, for she is very much on her own in the search, for she does not know who to to trust. But she knows she is on to something for someone is trying to ensure that she does not get out of Egypt alive. It is quite an example of how curiosity can kill the cat.

Her reputation is well known both to television and film. She gained recognition on the series 'Upstairs, Downstairs' as Miss Georgina. She also has appeared in movies such as 'The Pink Panther Strikes Again', 'A Little Night Music', 'The Great Train Robbery', 'The Betsy', and most recently in 'Rough Cut'. She is quite the actress, and she would have to be, to make the impression that she does in 'Sphinx'.

Romance is never far from any movie and Frank Langella, portrays the Egyptian official, Ahmed Khazzan, that Erica falls in love with. He is the director of Antiquities for UNESCO, and while trying to discover what Erica is searching for in Egypt, he falls in love with her. Langella is definitely at home in the role as a handsome, sexy, Egyptian official. He is a man who loves the treasures of Egypt and the magic that the pyramids hold. But it is odd that he cannot decide what he loves the most, Erica or the Pyramids. His performance is worthwhile, yet I suppose his most memorable performance was that of Dracula, which he played on Broadway.

The performance of John Gielgud (Abdu Hamdi) and Maurice Ronet (Yvon Julien de Margeau) provide support for Down and Langella. Gielgud, who most recently appeared in 'The Formula', is as always, very good. As the old shopkeeper, he holds the key to the secret of the tomb and it is because of the statue that he is murdered. Ronet, as the journalist plays both sides of the fence, first trying to help Erica and then trying to kill her. The audience definitely does not know which side he is really on. That is one of the major shortcomings of the entire movie. The audience never knows who are the good guys and who are the bad guys. They keep switching sides too often. No wonder Lesley-Anne Down feels so alone at the end. She never knows really who to trust. You almost wonder how Erica can be so honest and straight forward, knowing how much the treasures are worth, when everyone around her seems to see both sides of the coin.

All of the exteriors of Egypt for the movie were filmed in Egypt. The audience is able to enjoy the visual splendors of the ancient wonders of the world. The Nile, the Valley of the Kings, the Pyramids of Giza, and the Sphinx provide the natural background for the action. The beauty of the land that is caught on film adds a touch to the movie to make it worthwhile.

But the storyline of the movie has problems. The acting is good, but why have everyone in the film, except for Erica Baron, switching from good to bad to good again? It does make it hard for the audience to follow the story. Lesley-Anne Down spends half of the movie realizing that the people she thought she trusted were not really trustworthy. As her lover Ahmed Khazzan states that he wants part of her trip to Egypt to be enjoyable, I wonder if he really thought that it would be possible. For some reason Erica Baron has more reason to dislike her trip to Egypt than to keep it in her files of pleasurable memories. And also the Sphinx has nothing to do with the mystery, so what is the connection for the title?

The movie is enjoyable in places. The performances by the cast are terrific. The scenery and effects of the pyramids are beautiful. The treasures of the tomb are breathtaking. But the storyline falters in places which makes it difficult for the audience to follow. Seing the movie 'Sphinx' can be okay if you do not want to look too deeply into the film, but there are better movies to spend your money on. It's like cooking without spices; the basics are there, but there is something missing which puts the memorable effect into the movie.

I.R.S. somewhat taxing

By PETER STASIEROWSKI

I guess it was only a matter of time before some ingenious, and profit oriented record producer came along and introduced the musical world with a collection of new wave tunes. In this case, the I.R.S. (International Record Syndicate, and not its American sound-alike affiliate) has released a two-record, greatest hits package. Entitled "I.R.S. GREATEST HITS VOLS 2 & 3", it contains a collection of musical memorabilia that virtually embodies the whole sphere of British new wave music. Groups such as The Fleshtones, Squeeze, The Police, Payolas, The Stranglers, the Buzzcocks, and John Cale lead the procession of artists on this album package, thus making it more attractive than any prior greatest hits release.

In all honesty, I was quite pleased with the sound of music that emmanated from my speakers. I had expected some musical style similar to these albums released by these same groups, some which I refused to give a second listen due to their total lack of musical and lyrical comprehension. However, this album showed me that these so-called new wave bands actually knew what music was.

From the opening tune, "Cold, Cold Shoes", by the Fleshtones to the last song, "Sodium Pentathol Negative" and all the tunes in between, this vinyl collection contains a little something for everyone. Though not all tunes will become collectors' items, there are several songs worth noting. The Stranglers have finally made themselves a group worth listening to with the song "Straighten Out". Skafish has an enjoyable tune which reflects upon the rebellious nature of the sixties as it re-emerges in the eighties, called "Disgracing the Family Name". The Damned with their cut "Wait For The Blackout", John Cale's version of "Memphis", a song called "Only A Lad" by a groups called Oingo Boingo, and the rockabilly style of Jools Holland in "Mess Around" rate as some of the better cuts, those that have reached the ultimate pinnacle of success-radio airplay.

Unfortunately, as in all collection record packages, one must accept the good with the bad, and this album is no exception. The Payolas have once again proved that they are nowhere near becoming a bonified musical band with their song "Jukebox". Their garbled style simply does not make thier type of music enjoyable. "Rebellious Jukebox" by the Fall is another tune that weakens the overall effect of the album.

The twenty four songs on the album are, for the most part, interesting and enjoyable. They generate a sense of vitality and body gyrations that society has deemed, and properly so, pogo. But, as I said before, one must suffer through the bad in order to really appreciate the good. In I.R.S. GREATEST HITS... the distinction is definitely there, though I am relieved that the good tunes vastly outnumber the bad.

Polanski's Tess an epic romance

By BILL McMULLAN

Roman Polanski's "Tess", an adaptation of Thomas Hardy's "Tess of the D'Ubervilles", is a beautifully textured and mature cinematic accomplishment that opened in Toronto February 13, at the York. Through a carefully executed attention to detail and a suitably paced story-telling approach, and not to forget Nastassia Kinski, Polanski is able to serve up a comfortable (and arguably a more palatable) impression of Hardy's original intention.

A love story of epic proportions, Tess does appear as a bit of a departure for Polanski. The predominate sense of the bizarre and the psychotic present in such works as "Repulsion", "Rosemary's Baby", and the more recent (and vastly underrated) "The Tenant" has given way to a very peaceful and, yes, mature feel. Polanski dwells on many lush picturesque scenes of sensual elegance. The rich tones and moods of the fields, winding roads and other such pastoral scenes are patiently documented. An intense attention to detail and natural lighting serves to conjure up the impression that actual animated paintings have been executed on the film's emulsion.

An obvious point of reference would be Stanley Kubrick's adaptation of Thackery's "Barry Lyndon", but the more prominent sense of melodrama, and presence of Kinski as Tess, would seem to be the points that will rescue this film from obscurity.

It is the "presence" of Nastassi Kiniski as Tess, with all innuendoes aside (as I'm sure Roman doesn't need any more, thanks), that is a key to the film. Her delicate and innocent-sultry Lolita-like beauty is used as a catalyst for a great deal of the action. She does not act, rather she is acted upon or because of. The implied double meaning is intentional, as the occasions in which she is called upon to reveal any depth beyond the bewildered or perplexed are few. But of course there is another intention of the picture that either justifies or allows for the apparent absence of some qualities in "Tess". Polanski himself explains, "The mother (Rosemary Martin) belongs to the past. Tess belongs to the present, to the modern age, to you and me. She is the first truly modern heroine." Thus Tess, as the "first truly modern heroine", is subject to a great deal of contrasting and extreme conditions that are relative to her times. The rich versus the common folk, the town versus the country and other such matters are prominent themes. Ironically, her two "lovers", Angel Clare (played by Peter Firth) and Alex d'Ubervill (Leigh Lawson) are, in terms of personality make-up, very much alike, although they are representative of the "contrasting" new and old respectively.

Roman Polanski's "Tess" is not an action-packed flick. It is a delicately executed love story-melodrama that is also a successful fusion of form and content. For the Polanski fan there are still quick and subtle glimpses of the somewhat morbid. The wheat threshing-cutting machine sequence and the final murder sequence and the final murder sequence still suggest his preference for the absurd.

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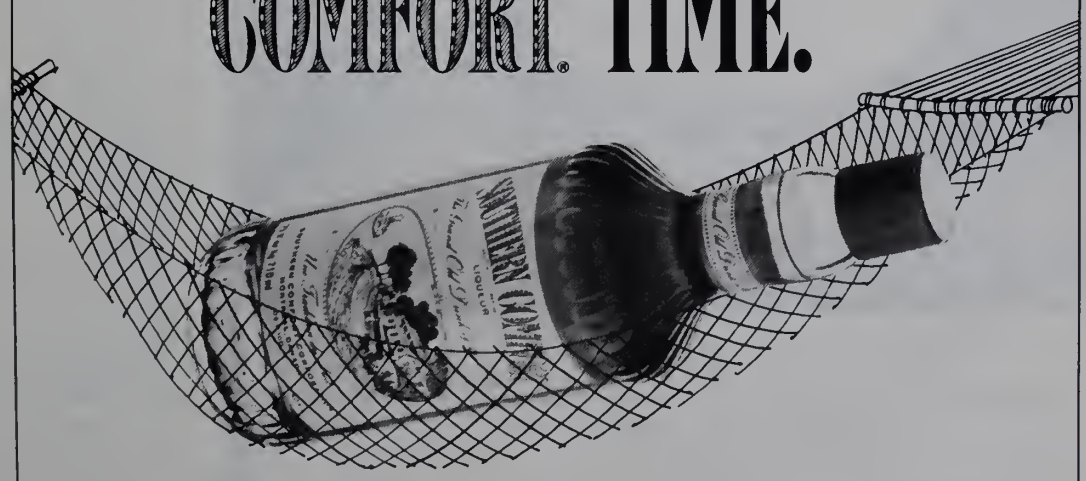

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Ballet gives Toronto a touch of class

By DAVID WALTERS

All right now, let's get serious for a while. In the next ten to fifteen minutes that it takes for you to read and digest this article, I hope to instill a bit of culture into your already culture-soaked brains. The illustration will be ROMEO AND JULIET. The performers are the National Ballet of Canada. The topic, if you haven't already guessed is ballet.

Ballet, in this very basic terminology, is a form of dance, choreographed to music, with the result being a play or production performed by means of body language, rather than the everyday oral language society usually encounters. Similar to a cross between mime and the vanishing form of disco dancing, ballet is a method of expression, and if the audience understands the crux of the performers' actions so that they can follow the play, then the performers have succeeded in their goal - to tell a story , and with that story, entertain you. If such is the case, then the National Ballet of Canada has created a triumph in John Cranko's choreographed verison of ROMEO AND JULIET, now playing at the O'Keefe Centre until March 14.

ROMEO AND JULIET, Shakespeare's masterpiece of romance and tragedy, has been adapted for ballet many times, since the first version in 1785. However, it was John Cranko's production in 1958 that really set the play on the same plateau as Swan Lake. Cranko was able to create reality in his choreographed fantasy. Unfortunately society's rapid transformation of morality has made parts of that great choreography almost archaic. Overall, though, there is still a unique blend between the music and the dance movements, a blend that produces a very real picture of what the play is about.

Ballet is nothing without the accompanying music.The musical score by Serge Prokofiev, is an utter masterpiece of atmospheric creativity. The music sets the mood of the play, whether it be happy, sad, romantic or violent, and the performers live up to the mood created. Conductor George Crum must be congratulated for the mastery and discipline of sound that emerges from those sheets of little black dots.

Credit must also go to the performers who put both body and soul into the production. The National Ballet of Canada is truly a professional organization, and if there was any ounce of doubt, it was wiped out from this performance.Nadia Potts, as the innocent, yet precocious fourteen year old of the Capulet family, was magnificent, and at times almost erotic. Raymond Smith, as the handsome young Romeo, held his own very well, and was not overshadowed by his female co-star as usually occurs. The only other star that stood out (and that is a good sign) was Tomas Schramek who portrayed Mercutio. His physical dexterity and ability to perform difficult ballet figures with ease was not lost on the audience, and they expressed their appreciation in the end.

Fortunately, the creative artistry was not limited to the performers on stage. The costumes were beautiful and adequately reflected the period of European society. Along with the artistic backdrops, the costumes helped to maintain the setting of the play.

If there is a weakness, it lies in the choreography. I myself tend to be a stickler for any form of dance that is determined by music, be it ballet, gymnastics or figure skating. I look for creativity in the interpretation of the music, and by the end of the play, I found myself wanting a bit more than what was offered. However, amongst the friends I was with, I was alone in my impression, as they all found it quite enjoyable.

The National Ballet of Canada did a magnificent job in portraying ROMEO AND JULIET, and overall, I did not mind spending twelve dollars and fifty cents to see the show. I was very adequately compensated. I heard some excellent classical music saw some very fine dancing, and ended up appreciating the talents of these masters of the tutus. I encourage all of you, if you have any time you feel like splurging a bit, to see the ballet. After all, it's the same stuff one might witness on a disco dance floor, only on a much higher level of integrity and professionalism.

Stranglers IV and more

By CHRYS CZULO

The Stranglers began developing and gigging though Britain in 1975. From this auspicious start, they have become one of the more arrogant and sexist bands remaining marketable in this day and age. From their first single '(Get a) Grip on Yourself" (1976), to the latest North American release, The Stranglers seem to be part of the dying New Wave of the British Invasion.

STRANGLERS IV, the newest bit of product availabe on A & M, is mostly a rehash of the "gold"(in Britain) selling RAVEN. The band up to this point have enjoyed marginal and cult sucesses but seemed hopeful that IV would put then on their feet in North America.

Perhaps the only reason that the Stranglers still remain a "cultie" group is the presence of Jean Jacques Burnel, a rather outspoken chap who has a limited but loyal following throughout Toronto. J.J. Burnel, if unfamiliar to you, has been named bass player of the year two years in succession by the New Musical Express.

The album - Stranglers IV - can best be described as a culmination LP. It contains material from The Raven, their fifth British album, as well as the majority of their single releases, again found mostly in the U.K. It is an altogether different LP, with a large portion of the works sounding too similar to each other to comment on. I found one track completely out of place is "Meinblack". It remains to my knowledge the best track on the album.

Also included in this "amazing" record package is a Finch 33 1-3 rpm four song bonus EP. It features a J.J.Burnel song, "Do the European", which is a catchy New Wave-Disco song, but do not attempt to warp your ears with the rest of the EP. Hugh Cornwell's remake of Cream's "White Room" literally defames the classic.

It is said that the Stranglers' success lies in their ability to change and revise their material with the times. Hell. This album offers one new track, "Vietnamerica", and does not offer much in the way of newer and time-improved songmanship. It is good fare for those who enjoy non-commercial new wave, but for the majority the Stranglers remain a cult phenomenon.

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medium II Sports

SIDELINES

By F.J. ABLENAS

With Spring-like conditions, can ECSU elections be far around the corner? And, as in past years, will some member of the Erindale Football team be elected president of the illustrious student body?

For those who don't know, Rene Papin is a grizzled veteran of the gridiron circuit, as were Stu Medlock (79-80) and Ray Easterbrook (78-79) before him. With three consecutive football players for ECSU president, is a fourth inevitable?

While there is nothing wrong with combining presidencies and football, it must sadly be pointed out that none of the previous administrators, or even the incumbent, have lived up to the expectations of a footballer-become-president. The definitive example that none have followed is that of Gerald Ford.

That's right, the same guy who used to bump his head on airplanes, trip on carpets, hit spectators with golf balls, and more than likely, roll out of bed at night, simply wasn't emulated by his contemporaries in the Oval Office of the Crossroads Building.

Sure, Papin gave ECSU a constitution, Easterbrook, a Spring Formal and Medlock, some controversy, but what the fans, or rather, electorate, really wants is stumbling, bumbling, and fumbling.

Face it, Gerald Ford didn't govern, he entertained. But the media loved it. Did Papin ever fall down a staircase? Did Medlock ever fall backwards off his executive chair? Did Medium II ever run a front page photo of Easterbrook bobbling a football a la Stanfield.

It's about time that ECSU did things right and elected a president who is capable of spending as much time in intensive care as in the ECSU offices. In order to fulfill this task, a nomination committee should be formed immediately. Their duty would be to screen through the football team medical records and find the most injury prone candidate, or rather, player, and put him in office. With a lot of apathy in student politics, maybe a crowd pleaser who keeps hurting himself would prod interest. Remember, after Gerry Ford, even retired movie actors started running for president down stateside.

Surely the football team can find the man of destiny described above. There is at least one player on the team who is reported to have run into a goal-post during his high school days.

Find that man and put him in the ECSU offices and the populace will never regret it, especially if he can stay healthy and complete his term. But make sure the janitors don't rearrange the office furniture.

Sports Mail

Misplaced Priorities

To the Sports Editor:

In the February 5th issue of the Medium II, an article appeared entitled "Beaver Bullied" which was written by the coach of the Beaver Street Bullies ice hockey team.

The article assaulted the misleading statistics issued by the Medium Two sports staff - the refereeing (which was another issue) - and even the alleged health hazard caused by Sin City sweaters being worn throughout the campus. Even though it was one man's crude attempt to gain the needed publicity and recognition for himself and his team, it's a real shame that it was done in such high school fashion - slandering Mr. Borcsok and the Sin City team. I don't wish to lower myself by trying to make a fool of the Beaver Street coach - his letter has already accomplished that. Instead I hope to point out to Medium Two readers that the entire Erindale intramural sports system is suffering from misplaced priorities.

What the February 5th letter clearly illustrates is a recurring theme that has become dominant in the Erindale intramural sports scene - winning. With the establishment of several cliques at Erindale (Enforcers, Magnum Force, Kladno, Canadiens, etc.) teams are now becoming "championship oriented".

Rivalries between old high schools have died and have been replaced by rivalries between intramural teams. Players play to win and like most varsity teams - if they don't win then they don't have fun. The unfortunate thing is that competition of this nature cannot be accommodated in the existing Erindale intramural system. Either we change the format of Erindale sports by creating a division based solely upon winning or else we must accept the fact that intramurals are for participation and fun.

I agree that it is important to play to win but in the present intramural system there is an enormous difference between losing gracefully on he field and winning the respect of others, and winning "off" the field and losing the respect of others. I am refering to this year's intramural flagfootball championship which was decided "off" the field when an eliminated team went to great lengths to prove that an opposing player was ineligible. There is more to the rules of intramural sports than just what is written down on paper - players must use discretion - they must not let winning become more important than sportsmanship. This is exactly the mentality displayed by the Beaver Street coach - he has become obsessed with winning and a by-product of this obsession is a lack of respect for other competitors, referees, and sports reporters - in fact the entire intramural system.

Craig Allen

Although mistaken for a Men's Floor hockey game in the past, this is actually Rogie Vachon of The Boston Bruins. Unlike the NHL, interest is increasing, with violence falling in recent floor hockey action this year.

Floor Hockey Fever

By MIKE BORCSOK

The Men's Floor Hockey League is now entering its fourth week of competition. Most teams have played three games of the 10 game schedule. However, only 3 teams of the 24 team league remain undefeated. These teams include the Canadiens, Scum and the Ayatollahs. Preseason favorites that have already been defeated include the Enforcers, Rum Runners, Cladno and the Flaming 'A's. An indication of the strong teams this year will probably emerge at ehe mid-season point.

The upset of the week goes to the Dirty Shirts in their 3-1 victory over the Enforcers. However, it should mentioned that the Enforcers were missing a number of players who were involved in an interfaculty ice hockey game at the time. Vince Campo scored all three goals for the Dirty Shirts to record the win. In another report the Rum Runners, last year's finalist to the Enforcers, were unable to contain a rough Cladno squad. Kladno won the physical contest 4-3 after having an early 4-1 lead.

The player of the week goes to Don Courtney of the Canadiens. Don scored 9 goals in the 20-2 victory over the mud Hens, while adding another 2 goals in the squad's 5-2 victory over Kladno. This Canadien team is gaining the respectability that it never saw last year and should win the Division I title. Tim Stack is also continuing to provide the offensive drive for the Rum Runners that he did last year. After 3 games, Tim is leading the League in goals with 12. A four goal a game average should help any team win a few games.

Ed. note - At press time it was learned that Scum had defeated the Enforcers 4-3. This is a major setback for last years champions who now have a 2-2 record. Details of the victory will be available in next weeks Sports report. The following rankings, compiled by various officials and league members, include the result of the Scum Victory.

Top Ten Rankings

Mike Borcsok - Sports Editor (member of Rum Runners)
1. Scum 2. Canadiens 3. Kladno 4. Rum Runners 5. Enforcers 6. Bama 7. Ayatollahs 8. Skulls 9. Rubber Soul 10. Sin City.

Don Courtney - League Statistian (member of Les Canadiens)
1. Scum 2. Rum Runners 3. Enforcers 4. Canadiens 5. Kladno 6. Ayatollahs 7. Bama 8. Magnum Force 9. Sin City 10. Flaming 'A's.

Steve Wilson - Referee (member of Scum)
1. Canadiens 2. Scum 3. Kladno 4. Rum Runners 5. Enforcers 6. Ayatollahs 7. Bama 8. Sin City 9. Rubber Soul 10. Italian Stallions.

Note: As I have admittedly not seen all of the teams play all of their games, I apologize to any team who feels that they are not properly represented in the top ten ranking.

Medium II:
First in Sports
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Beaver Street Captures Title

In a classic intramural confrontation, the Beaver Street Bullies defeated Sin City 3-2 to capture the championship series 2-0, prior to reading week.

The series was expected to be close after the Bullies and Sin City finished 1-2 in the standings after regular season play. In the first game of the series the Bullies came out strong to win 6-3. The second game was not expected to be as easy because of the determination of the young Sin City squad.

Sin City scored the important first goal in the second game on a shot by Rick Betsch. However the team, composed mainly of first and second year players, did not have the experience and depth to contain the Bullies. Terry Jenkins was strong in the nets for Sin City but was unable to contain the wide margin in shots on goals that the Bullies held.

Beaver Street goals came from Rick Talbots, Mike Davies and Mark Addison. Rick Betsch scored both goals for Sin City.

After years of Mean Machine domination in the intramural ice-hockey league, some Bully palyers now feel that they are establishing another dynasty. This may be true considering the average age of the Bully players, but then Sin City will be back again next year.

In Consolation action, the Mean Machine retained a share of the championship honors with their decisive 8-4 victory over the Magnum Force.

Sports Roundup

Referendum Passed

Last Thursday the Erindale College Athletic and Recreation Association (E.C.A.R.A.) held a referendum for a proposed two dollar athletic fee increase for the 1981-82 academic year. The referendum attracted 405 voters with 345 of the ballots cast in favour of the increase. This 85 per cent acceptance vote shows that E.C.A.R.A. has the support of the student body. Program Coordinator John Robb is confident that E.C.A.R.A. will now receive this increase when the 1981-82 budget is presented before the Governing Council.

This 8.6 per cent raise in student fees is the first increase for E.C.A.R.A. in two years. The rising cost of equipment and the increased participation in instruction, clubs, teams and especially intra-murals are the reasons cited for the increase in fees. Next year, without this increase, programmes may have to be sacrificed to meet costs.

Fight Regulated

On Wednesday the E.C.A.R.A. review board met for the third time since the January ruling of stiff suspensions for fighting in any intramural sport. The fighting rule, which delegates a one year suspension to the participants in a fight, was handed out to two intramural hockey players.

Mark Bowyer and John Lenchak both received disciplinary action from an incident that occured in the intramural ice hockey consolation final. Mark Bowyer of the Mean Machine was handed a one year suspension in all intramural sports for fighting. John Lenchak of Magnum Force received a suspension for the remainder of this year and all of next year for what was considered excessive abuse of the officials.

As a result of this action, it is evident that E.C.A.R.A is taking a firm stance on violence in intramural sports. The impact of this position is that the intramural programmes are operating smoothly without the unnecessary excessive violence. The men's floor hockey league, notorious for fighting, has been relatively calm this year. It is hopeful that this situation will continue since there is no need for rough play in a recreational league.

Banquet Announcement

This year's E.C.A.R.A. Athletic Banquet and dance has been set for Saturday, March 21. The function is designed to commemorate the athletic events that have occured at the college this year. Individual awards will also be given to students that have earned their Athletic 'E's for participation and excellence in sports at the College. Tickets for the Banquet are $10.00 per person and are available at the Athletic Office (Rm. 1114). Reservations for teams are also being accepted at the office. The tables are in groups of 10 with all interfac and intramural teams invited to attend.

The Banquet will be held at the Ramada Inn near Dixie Road and the 401. For further information concerning times and reservations contact the Athletic Office soon.

Curling Report

Guess what happened? We won the first game of the playoffs!! Yes, we beat Dave Hallett's team in a close game. It ended in a tie and our little Bobby came through when skip's rocks were thrown. The other winning teams were those skipped by Matt Ebel, Larry Priester, and Don Courtney. The teams entering the consolation round are teams skipped by Rob Kavals, Bruce Ward, Tom Zentner and Dave Hallett.

The next day we curl is Friday, March 13. I hope more curlers will show up than in previous weeks.

I think I know why Bruce lost – he didn't put orange juice on his cereal Friday morning. Yes, that's right, orange juice. You know some of these fourth year Biology students – they have some pretty strange ideas.

After the game Friday night we held a curling "meeting" at the St. Mike's pub and we have decided that Erindale has the superior pub.

Finally, good luck to those teams entered in the U. of T. downtown spiel this weekend. Don't get too drunk Friday night – we have to curl bright and early Saturday morning.

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MEN'S INTERFACULTY ICE HOCKEY

As Of March 1, 1981

Division 1 'A'

Team	GP	W	L	T	Pts.
St. Mikes	14	8	2	4	19
Scarborough	14	8	3	3	19
Victoria	14	8	4	2	19
Sr. Engin.	14	8	4	3	18
Erindale	15	8	6	1	17
PHE 'A'	15	7	5	3	16

Division 1 'B'

Dents	13	6	4	3	15
Meds 'A'	13	5	3	5	15
U.C. 'A'	13	5	6	2	12
New 'A'	13	1	12	0	2
Trinity	14	1	13	-	2

Playoff Bound

The men's ice hockey team. concluded their regular season play on Monday night. A 6-4 defeat to PHE leaves the Warriors in fifth place. Only two points behind the division leaders. However the final results will not be available until the other teams in the division have played their final regular season game.

The Warriors secured a playoff berth with their 2-1 victory over St. Mikes last week. Erindale defeated the first place club on a strong team effort led by goals from Dan Barett and Steve Culberson. In the final regular season game, the Warriors were not as fortunate. PHE secured an early 4-1 lead to hold off a late Erindale attack for a 6-4 win.

Erindale goals came from Eddie Howell, Steve Culberson, Darcy Ryan and Wayne Onishi. A win in the final game would have placed Erindale in a second place tie.

From the above standings it is evident that the upcoming playoffs will be very competitive. As a result, the Erindale players are anticipating any of the top six teams making it to the championship finals. Overtime: Congratulations should go Warrior hockey players - eddie Howell, Darcy Ryan, and Wayne Onishi for their selection on the Inter-faculty All-star team that will play this week.

Support your rowing team! The women's rowing team is holding a bake sale on March 18, 1981. Baked goodies will be available from 11 a.m. to 2 p.m. in the Meeting Place, to raise money to go to Philadelphia for the Dad Vail Regatta in May. In November, the women rowers won a bronze medal at the OUAA/OWIAA championship in St. Catharines. They have been training since January to prepare themselves for the tough competition in Philadelphia. Please help them out by coming to the bake sale on March 11.

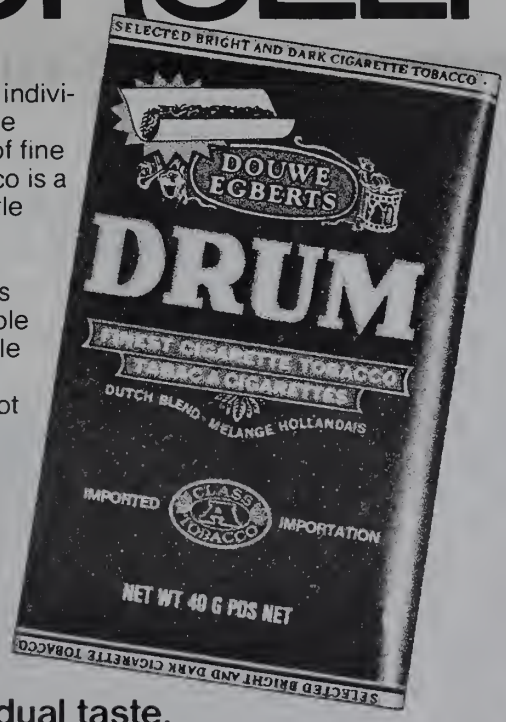
Heather Town

ECSU presents
The Coupon of the Week
"Clip and Save"

With this coupon
SAVE 15% AT
Lewiscraft®
Sherway
Sheridan
Square One
Shoppers World
and
our newest store opening March 10
OAKVILLE PLACE

FINEST QUALITY TOBACCO

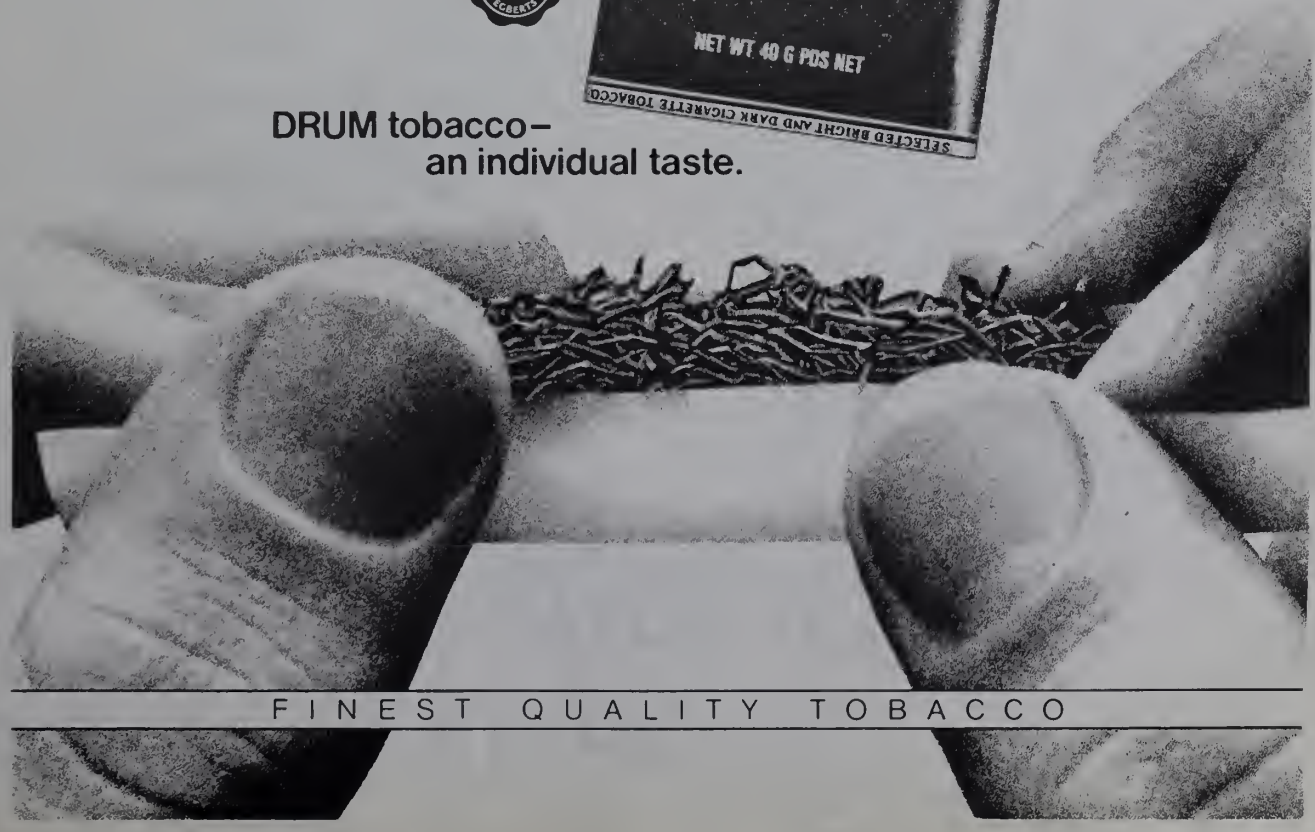
PLEASE YOURSELF



Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.

DOUWE D·E EGBERTS

DRUM tobacco—
an individual taste.



FINEST QUALITY TOBACCO

UPCOMING PARADE OF EVENTS

ECSU presents

"The Last Waltz"

1st Gala Spring Ball
Come one, come all,
Friday, March 20/81
Tickets are available at
the ECSU office.

The last word was that they are selling like hotcakes. Hurry over and get yours.

ALL POLITICIANS TAKE NOTE

Re: ECSU Elections 81 - 82.

Nominations are now open.
Forms may be picked up from pretty pants Patti, in the ECSU office.
Deadline for submission is Wednesday, March 18, 1981, at 12:00 noon.

Canadian Red Cross
Blood Donor Clinic
Wed. March 11, 1981

Coffee, cookies, juice, and beer tickets provided for all donors.
Give a pint of blood and get a pint of brew.

ECSU would like to congratulate Charlotte & Bill on their recent engagement.

Erindale College
Student Union